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POWER OF THE WIND

While we sleep, the modern wind turbine blades spin in a rhythmic whirl, capturing power for our needs. This popular energy takes us far away from the world of foreign fossil fuels. It represents a positive future and I want to express this through my art. The result is my series of large paintings of these wind turbines in natural environments.

Wind energy as an art form is fairly new. The American Wind Energy Association first sponsored an art show as part of their yearly conference in 2004. Andrew Perchlik of REimaginations took the lead, www.reimaginations.com.

I worked for many years in the maritime industry. West coast ports unload these gigantic wind turbines in pieces from ships. In an orchestrated ballet I watched and photographed the process whereby ships, trucks, and men move these heavy pieces to their permanent locations. I have stood in awe at the bases of these tall wind towers in remote and scenic places in the Northwest. They inspire me to paint. I was first urged by wind energy marketing expert, Valerie Harris, of the Port of Longview, to paint wind energy.

There is a beauty in these moving forms. They remind me that Monet captured the railway stations and trains when they were new. I've added natural symbols in composing these 4' by 5' paintings. The scale of these mammoth wind energy machines encourages me to paint large. I hope they have an impact on those who see my paintings, and remind us all to protect our environment the best we can when taking steps to preserve our energy future.

Artists have forever tried to capture movement and motion.

Feel the wind!