

## Metamorphosis

My show, "Metamorphosis," represents the female transformation experienced through the dilemmas of choice and consequence, combined with the historical symbolism of calla lilies. These detailed studies of the female form, carefully highlighted with transparent light, are meant to represent the choices all women must face: temptation, regret, redemption and the eventual renewal of our spirits. The incorporation of calla lilies with their connection to purity, light, sexuality and the transition to winter solstice are symbolic changes everyone experiences. They reflect my recent experiences as well.

It is only natural for artists to incorporate personal experiences and feelings into their art. Those who know me may recognize certain aspects in my paintings, yet I hope that strangers will also find a personal connection to their own experiences. This is my first show at the RAKE, as well as the first time anyone has ever seen these paintings. As an artist it has been a revelation to create them over a year's time. They started out as simple expressions of female form and evolved into complex statements about personal challenges.

Showing these paintings during the month of December, a month we transition into winter, also represents some life-changing transformations for me: the evolution of my painting styles, my children's new-found independence, and the impending birth of a new grandchild. Like calla lilies, my paintings continue to mark passages, bloom during dark periods, and symbolize something pure and untouched: "Metamorphosis."

Thank you for viewing my paintings, but thanks most of all to Allan, my very best art critic and supporter, without whom these paintings would not exist!